



# PAUL AHERN

## RENAISSANCE MAN - VISUAL & NARRATIVE ARTIST

www.PANELISTMEDIA.COM  
www.AHERNPAUL.COM

HI@PANELISTMEDIA.COM  
917.584.4120

6303 WINDSLOW CT  
AUSTIN, TX 78723

### EDUCATION **UNIVERSITY OF TEXAS AT AUSTIN**

Bachelor of Studio Art 1996  
Focus on Video and Illustration

SKILLS VIDEOGRAPHY  
ANIMATION  
DESIGN  
ILLUSTRATION  
MOTION GRAPHICS  
PAINTING

### EXPERIENCE **FREELANCE VIDEOGRAPHY & DESIGN**

FEB 2002 - PRESENT

AUSTIN, TX

Wrote, shot, directed, and edited videos for clients ranging from corporations to production studios. Designed web-sites, logos, and print materials, digitally illustrated t-shirt designs, pet portraits, storyboards, and infographics for clients ranging from corporations to local studios.

#### **SR. VISUAL DESIGNER**

SOLARWINDS

AUSTIN, TX

AUGUST 2014 - NOVEMBER 2014

Designed and animated banner ads, designed websites, corporate reports, internal and external ad campaigns.

#### **SR. VISUAL DESIGNER**

BIOWARE

AUSTIN, TX

MAY 2011 - JULY 2012

Redesigned the SWTOR website for the big release of the game, worked closely on UX with researchers and testers to custom design it to the gamer audience's specific needs.

#### **STORYBOARD ARTIST**

*WATCHING THE DETECTIVES*

BROKEN LIZARD

NEW YORK, NY

JUNE 2007

Worked with director to translate his vision into storyboard drawings.

#### **ANIMATOR**

*A SCANNER DARKLY*

DETOUR

AUSTIN, TX

MAY 2005 - DEC 2005

Was one of 50 animators, all with tasks corresponding to their strengths. I was doing background and insert shots until they discovered they liked the way I drew Keanu's beard. Then I was captain of the beard team.

#### **ASST. PROP MASTER**

*THE APPRENTICE*

MARK BURNETT

NEW YORK, NY

FEB 2003 - JAN 2005

Worked on first three seasons of the show when I lived in New York. Built custom props, shopped for set decoration, designed and ordered custom signage, learned how to get around New Jersey, Manhattan, Brooklyn and Long Island.